

ISABELLE DELANNOY



An empty wall is a space without life ! Furnish it with original and unique way by entering the world of a painter !

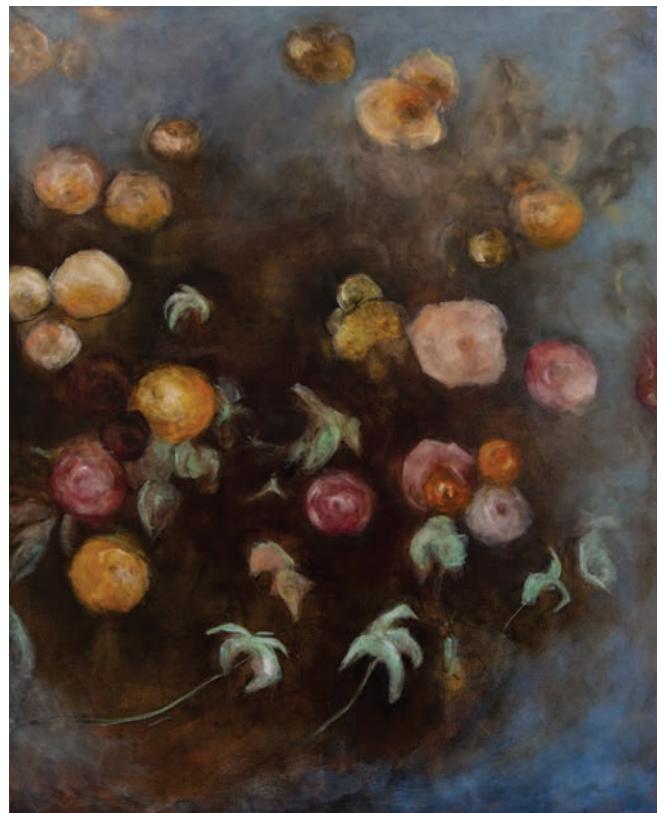
In her workshop, Isabelle Delannoy continues an already rich work, served by a creative will, demanding and generous. The color is in the center of its concerns. The artist works from a limited palette that consists of natural pigments, declined until desired harmony, giving her sober and vigorous painting a very personal atmosphere.

The artist works for interior designers or a private in France and abroad on order or direct purchase. She proposes landscape compositions of very large sizes, highly decorative floral series, series on the same theme but also small paintings for more intimate alcoves or entrance galleries.

For your projects or those of your clients, opt for a unique oil painting certified by the artist.

Contact Isabelle Delannoy to tell her about your projects.
She will work closely with you.

www.isabelle-delannoy.com



Les Fleurs du Bien n°24 & 25, Oils on canvas, 162 x 130 cm each







Les Fleurs du Bien n°19, Oil on canvas, 116 x 89 cm



Les Fleurs du Bien n°21, Oil on canvas, 116 x 95 cm

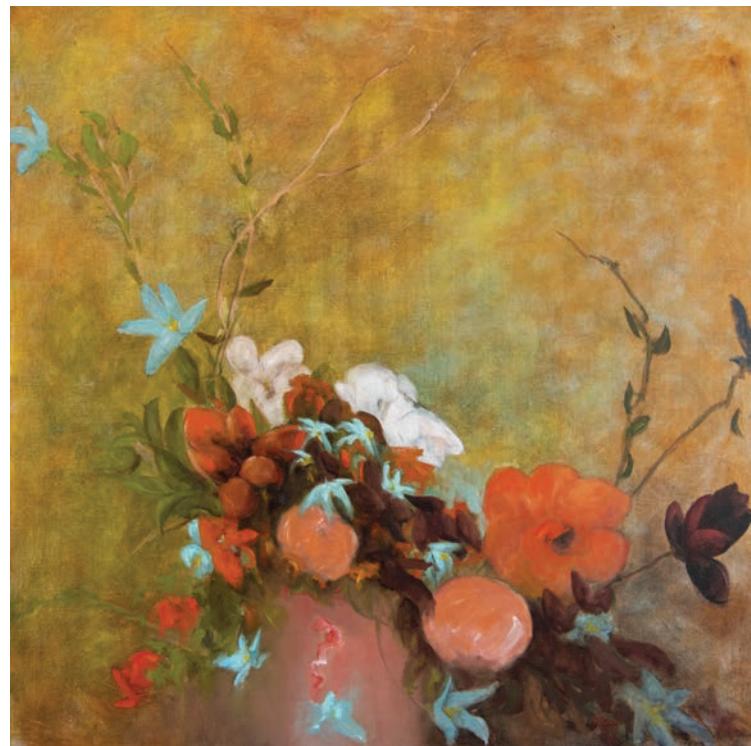








Les Fleurs du Bien n°22, Oil on canvas, 100 x 100 cm



Les Fleurs du Bien n°23, Oil on canvas, 100 x 100 cm



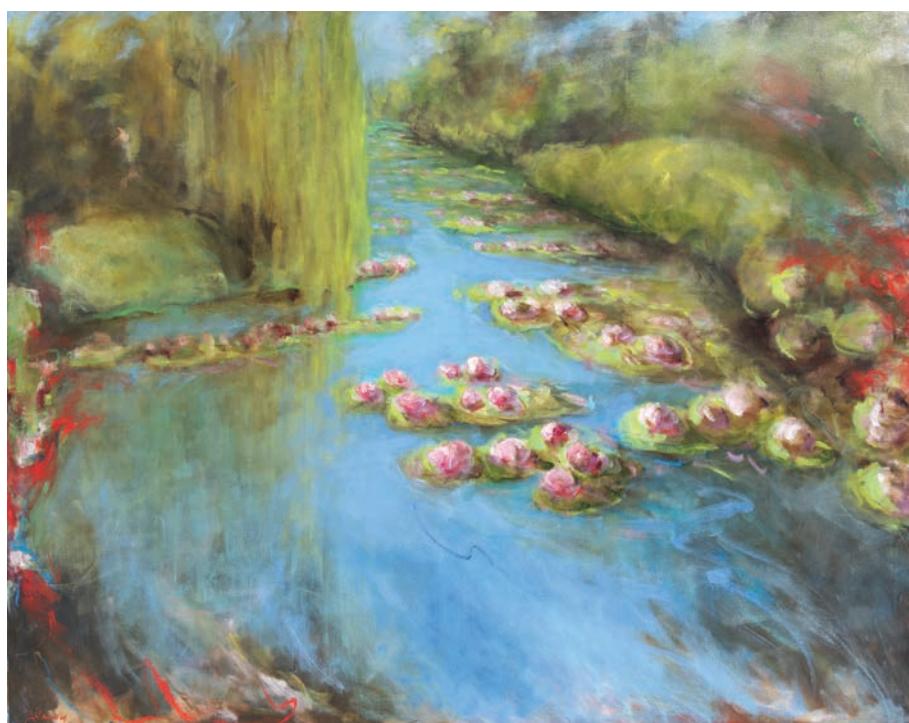
Les Fleurs du Bien n°20, Oil on canvas, 90 x 106,5 cm







Les Fleurs du Bien n°26, Oil on canvas, 200 x 200 cm



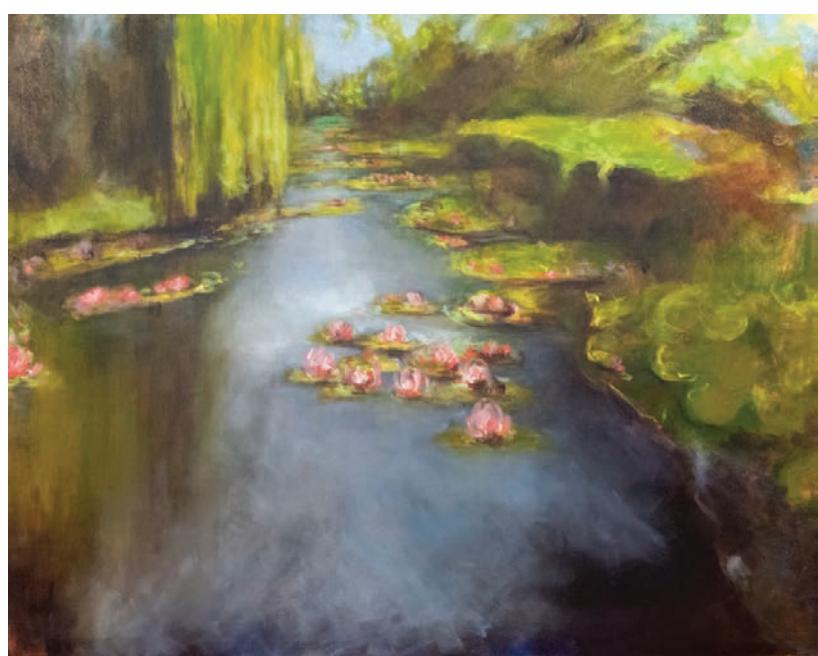
Les Nymphéas n°6, Oil on canvas, 125 x 160 cm





Les Nymphéas n°7, Oil on canvas, 125 x 160 cm





Les Nymphéas n°4, Oil on canvas, 125 x 160 cm



Gare de Lyon, Paris, Oil on canvas, 89 x 116 cm





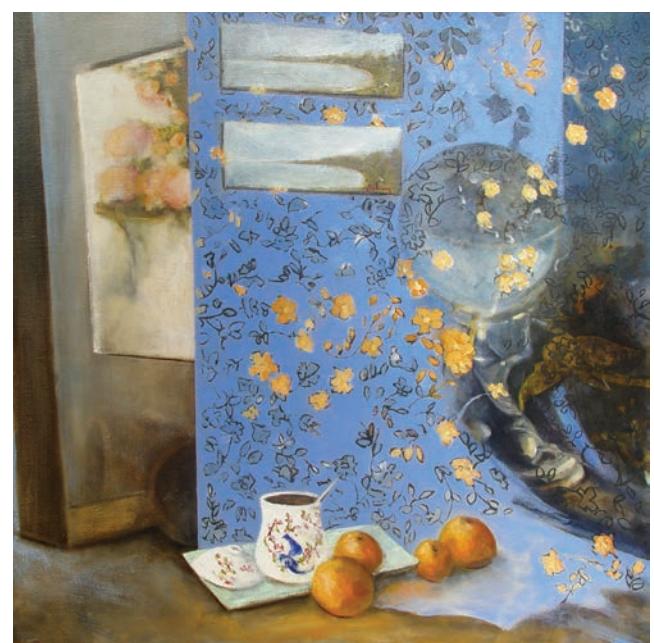
Promenade urbaine, Paris, Oil on canvas, 70 x 150 cm



Bee, Oil on canvas, 100 x 100 cm



L'Envolée, Oil on canvas, 100 x 100 cm





Triptyque Eau-Lune-Soleil, Oil on canvas, 135 x 70cm each







Paysages de composition, Oils on canvas, 100 x 100 cm each





Danse avec les Marguerites, Oils on canvas, 146 x 114 cm each



ARTIST PRESENTATION

Isabelle Delannoy is a French painter who graduated from the Conservatoire National des Arts et Métiers in **1995** and trained in oil painting techniques in the workshops of Philippe Lejeune (École d'Étampes, Paris) and Pascal Vinar-del (ENSAD, Paris).

Her figurative oil paintings celebrate the beauty of Nature and Life through the warm, delicate harmonies of oil painting. Passionate about colors and materials, the artist conveys through the "inner poetry" of her pictorial series, the retinal pleasure of the act of painting and her view of the world, drawing the viewer into a reality that is both sensitive and poetic.

Since **2011**, the artist has been present at the heart of the famous Paris Saint-Ouen flea market.

In **2018**, she was invited in China for a one-and-a-half-month artist residency, at the end of which her works entered the collection of the Shangjin International Art Center, Yunxi - Hubei, China.

In **2019** Isabelle Delannoy received i-CAC certification, which establishes a benchmark of quality for Art professionals.

In **2021**, Isabelle Delannoy definitively set up her studio in Les Sables d'Olonne however, her work is still visible and available on purchase in several showrooms at Paris Saint-Ouen flea market, where her work is recognized and purchased by French and foreign collectors and art lovers, as well as decorators for whom she carries out commissions. Her work can be found in numerous private and public collections in France and abroad.



Isabelle Delannoy has received numerous awards for her work.

In **2023**, she was awarded the Prix Univers des Arts at the 57th Prix de Barbizon. She has won three consecutive prizes at the Salon des Artistes Français at the Grand Palais, in **2005** the Prix Madeleine Paillard, in **2006** the Prix Marin and in **2007** the Salon's Bronze Medal. She was laureate of the Société des Artistes du Val de Marne in **2009** and in **2010**, she was honored with a "Letter of Congratulations from the Minister of Defense" at the Biennale de la Marine, Musée National de la Marine, Paris.

She is also a member of the Taylor Foundation.

